

Symposium on

FEMINISM AND INTERSECTIONALITY IN OKINAWA

JULY 10-12, 2025

B250 SYDNEY BRENNER THEATER
OIST, OKINAWA

Feminism and Intersectionality in Okinawa (FIO) is a platform for exploring intersectional approaches to social justice, identity, and resilience from Okinawa to the world.

Join us for the 6th edition of FIO — an international symposium grounded in diversity, equity, and inclusion — that highlights emerging local and transoceanic networks shaped by Okinawan ways of knowing, relationships, and connections across islands, oceans.

This event will welcome plenary dialogues, interactive workshops, and presentations from internationally recognized scholars to foster meaningful exchange among artists, students, academics, and community members from Okinawa and all over the world.

Sensitive content in the program:
violence, war, sexual assault, and harassment.

Anti-Harassment Policy

FIO is committed to providing all participants a safe and inclusive environment. Harassment of any kind, including but not limited to discrimination based on race, gender, sexuality, nationality, religion, or political affiliation, the use of strong language, and any form of harmful or offensive behavior, will not be tolerated.

Participants engaging in such behavior may be asked to leave the event.

Additional guidelines are in the IF OIST Bylaws and [OIST anti-harassment policies](#).

Supported by

The Human Rights Center
Harassment Counseling and Support Center, and
Gender Equity Promotion Office
at the University of the Ryukyus
Be The Change Okinawa

Organized by
Ryudai Rainbow &
Intersectional Feminists of OIST

Program &
registration



JULY 10



JULY 11



JULY 12



9:00 - 9:30 hrs B250 Sydney Brenner Theater
Opening and Land Acknowledgement
 Shinako Oyakawa

9:30 - 11:30 hrs B250 Sydney Brenner Theater
Workshop 1
Building collectives of knowledge production for resistance and liberation
 Sig Giordano & Risako Sakai

13:00 to 14:50 hrs B250 Sydney Brenner Theater
Presentations
Burden of COVID-19 Pandemic on Women in Okinawa under the Seventh-Wave
 Sumiko Ogawa

LactaCare: A Breastfeeding Support App Including the LGBTQIA+ Population
 Ingrid Ariel Maria da Silva Cintra

Double Silenced: Okinawan Women in the History of Immigration to Brazil
 Karina Satomi Matsumoto

Lily Corps and Continental Brides: Comparing Media Representations of Himeyuri and Hanayome in Wartime Okinawa and Manchuria
 Lin Meng Walsh

Invisible words (Talk & Multimedia Installation)
 Mateus Rezende de Oliveira

15:00 to 15:30 hrs B250 Sydney Brenner Theater Lounge
Posters & coffee break

15:30 to 17:30 hrs Conference Meeting Room 2
Workshop 2
Decoloniality and the Researcher: Accountability, Coalitions, and Transformation
 Shannon Welch, Tamy Gushiken, & Mateus (Machi) R Oliveira

Conference Meeting Room 3
Workshop 3
 今日も元気に病氣中!」 : *Neurodiversity and support*
 Natsumi Nakamura & Kenta Nakamura

9:00 - 11:30 hrs B250 Sydney Brenner Theater
Plenary 1
Carrying on Mr. Allen's Legacy-For the Children of Vietnam
 Eiko Ginoza

"Women's work:" Ryukyuan Women in the U.S. Academy
 Alexyss (Lex) McClellan-Ufugusuku

Moderator: Ayano Ginoza

13:00 to 14:50 hrs B250 Sydney Brenner Theater
Presentations
UN Committee on the Elimination of Discrimination Against Women Addresses Sexual Violence by U.S. Military Personnel in Okinawa
 Yuko Oyakawa

Mabui: Creation Notebook and the "Okinawan Problem"
 Lucia Yumiko Kakazu (Talk and Short Film)

Flowers and Typhoons: Asian-Brazilian intersectional activism and encounters between diasporic's Uchinanchu, Ainu and Koreans
 Laís Miwa Higa

Bodies, Borders, and Bases: Sexual Politics and U.S. Imperialism in Okinawa and Ciudad Juárez
 Sofía Huerta Nunes

Recuperation or Abjection? Female Survivors in Medoruma Shun's War Stories
 Davinder Bhowmik

15:00 to 15:30 hrs B250 Sydney Brenner Theater Lounge
Posters & coffee break

15:30 - 17:30 hrs B250 Sydney Brenner Theater
Plenary 2
Why does Okinawa have so many cases of sexual violence committed by U.S. soldiers?
 Suzuyo Takazato

Hajichi and Discrimination in Immigrant Countries
 Harumi Miyagi

9:00 - 11:30 hrs B250 Sydney Brenner Theater
Plenary 3
Art at the Intersections: Painting Uchinanchu Queer Crip Futures
 Laura Kina

Okinawa, Black Culture, and the Future of Amerasians: Conversations on Cultural Appropriation and Belonging
 Ai Oyafuso

Moderator: Victor Kinjo

13:00 to 14:50 hrs B250 Sydney Brenner Theater
Presentations
"O Silêncio É Muito Eloquent" (Talk and Short Film)
 Thais Omine

Writings and re-writings of femininity: heterotopias and politics of feeling (Talk and Short Film)
 Lidia Lidia Ganhito, Mariana Pougy, Pacor

Cine-poetics of Archipelagic Relations: Creative Praxis Toward Decolonization and Deimperialization (Talk and Short Film)
 Anita Wen-Shin Chang

A Survey on University Students' Perceptions of Gendered Division of Labor in Okinawa (Japanese)
 Kazune Fukumoto, Mikuri Hashimoto, Manamoto Sakaguchi, Hiromi Yamazato

The Characteristics of Military Sexual Violence and Its Manifestation in Okinawa (Japanese)
 Asaki Fukuchi, Yu Sakamaki, Yakumo Maruoka

15:00 to 15:30 hrs B250 Sydney Brenner Theater Lounge
Posters & coffee break

15:30 - 17:30 hrs B250 Sydney Brenner Theater
Plenary 4
Bridging homeland and Diaspora: The Challenges of Shimanchu Organizing between Okinawa and Hawai'i
 Chihiro Komine & Sam Ikehara

Moderator: Kinuko Maehara Yamazato